

ORIGAMI JEWELRY~ THE BITETRAHEDRON SHAPE

Class 9, Session C, Friday 8:00-11:30

Instructions/Designer: Marian Vavra

Instructor: Marian Vavra

This is a traditional pattern and mathematical shape. This project is in the public domain and can be used without permission.



Instructor's Comments: Origami and geometric shapes are intriguing to me. So, when during the Kansas Association of Straw Artists' (KASA) October 2015 workshop Meta Leefkens (NL) brought out triangular rattles covered in prepared plait I was excited! We proceeded to learn how to make them. Then, in 2016 while I was in Poland for the International Straw Art Festival, I noticed Diny Gerding (NL) was wearing some triangular jewelry using the same technique. This is my version.

Skill Level: Open to all levels

Size of Project: Earrings each 1½" by 2½" Pendant 2" by 2½"

Techniques: Making the bitetrahedron shaped forms, working with prepared plait, wrapping the forms, and working with jewelry findings to complete the earrings and pendant

Suggested Wheat: *Prepared plait – Instructor will provide a class kit with the prepared plait needed.

Other Supplies: *brown heavy card stock, *jewelry findings, *1/8" black ribbon 18" long, *black beads, scissors, metal ruler and pencil, quilting pins with glass or flowered heads, Aleene's Original Tacky Glue or school glue, small brush to spread glue, transparent tape or masking tape

Optional Supplies: If student has these, bring bone folder or other flattening tool to crease the folds and small pair of flat nose pliers to attach jewelry findings, small rolling pin or a dowel to flatten the plait before wrapping

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Materials Kit: **Cost:** \$10 Contact Marian by March 15, 2018 at
(316) 776-0661 mbvavra@powwwer.net

Kits are required if offered. Kit includes * items above (materials for a pair of earrings and one pendant to include: *prepared plait, *brown heavy card stock, *jewelry findings, *1/8" black ribbon, *black beads)