

Spring Bloom

Class 1, Session A: Thursday 8:30 AM - 12:00 PM part 1

Class 5, Session C: Friday 8:30 AM - 12:00 PM part 2

Class will be taught in person only by instructor in classroom

Instructor / Designer: Dianne Gardner
Based on previous designs by Raisa Ramanenia

Designation for Project Use:

This project is based upon traditional plaits/designs. They are in public domain. Dianne Gardner gives NAWW members full use of the project.

Instructors Comments:

I loved the Beloruessian work and was so happy to have met Raisa and that she was able to come to the US to teach. Hope she can do that again.



Size of Project: 3 ½ " x 4", 15" including stem

Skill Level: Advanced

Specific plaits, techniques, skills you need to know: Spiral weaving the center beads, folded embellishments, spun thread center petals, folded outer petals with white accent, woven bottom of flower.

What will be taught in class:

All of the above plus the leaves on the lower part.

Specific parts of the project to be completed before coming to class:

None

Suggested Wheat: Rye

Straw needed:

Included in kit

Other supplies by instructor:

see kit

Supplies to bring:

Just normal weaving tools, thread-fine, scissors, small ruler.

Material Kit: * All materials to complete the project. \$20 We will be learning /using at least 11 different techniques, all straw will be split and ready to go. That involves steaming it and splitting, bleached straw for the white trim (if you chose to use the trim) and the centers as well as elements. Wire for the stem, 12 spun threads for petals and extra for stems for small elements.

Various colors are available. Instructor will contact you to determine what colors you prefer. You may email her at dianne_gardner@yahoo.com

Colors available are Turquoise, red, salmon, gold, shades of salmon, medium blue, darker blue, orange-it is varigated between light and dark on the stock, very dark purple.
For the leaves and stems: Olive green, Brighter spring green

Extra Kits - none

If offered, kits are required for in person attendees. Kits include items above marked with an *

Beaded Jewelry

Class 2, Session A: Thursday 8:30 AM - 12:00 PM

Class will be taught in person and via Zoom by instructor in classroom

Instructor / Designer: Marian Vavra

Designation for Project Use:

This project is based upon traditional plaits/designs. They are in public domain. Marian Vavra gives NAWW members full use of the project.

Instructors Comments:

Making jewelry with straw is fun and easy to do and pairing beads with the plait adds color and texture. This project uses five-straw and seven-straw flat plaits with glass beads that are turned into jewelry. This is a good beginner/intermediate jewelry class.



Size of Project:

Necklace is 5" long, 3" wide, 1/4" deep.
Each earring is 2" long, 1 1/4" wide, 3/8" deep.

Skill Level: Open

Specific plaits, techniques, skills you need to know: None

What will be taught in class:

Five-straw flat plait – checkerboard PD
Seven-straw flat plait (a.k.a. Dunstable plait) PD
Necklace and earring construction

Specific parts of the project to be completed before coming to class:

This is a plaiting class in which Marian will teach and refresh the students how to make the five and seven-straw flat plait. Then she will teach how to add beads and create the jewelry. So, if one knows how to do these plaits, they can practice before class.

Suggested Wheat: Good plaiting straw. Marian uses Kansas hard red winter wheat: Larned, Bob Dole, and Zenda varieties.

Straw needed:

*30 (24+6 extra), matched, 1st joint straw (no heads) with very narrow diameters to fit through 6/0 sized seed beads. The straw length needs to be at least 9" long.

Other supplies by instructor:

- * 40 +/-, 6/0 glass seed beads, color of choice
- * Necklace chain (nickel free) – 20"
- * Jewelry findings

For the necklace - 2 ribbon crimp ends or 2 fold-over leaf bails, 4 split jump rings, clasp and tab.

For the earrings - 2 cap bails, 2 split jump rings, 2 posts with backs.

Supplies to bring:

Aleene's Original Tacky Glue, thread

Tools – 2 needle nose pliers or forceps

Material Kit: Cost: \$15

Extra Kits - none

If offered, kits are required for in person attendees. Zoom participants must obtain the supplies on their own. Kits include items above marked with an *

Lily

Class 3, Session B: Thursday 1:30 PM - 5:00 PM

Class will be taught to classroom participants and others via Zoom by instructor from a remote location.

Instructor / Designer: Linda Beiler

Designation for Project Use:

This project is based upon traditional plaits/designs. They are in public domain. Linda Beiler gives NAWW members full use of the project.

Instructors Comments:

Calla Lilies have always been a favorite flower of mine.

Size of Project: 12" diameter ring

Skill Level: Open

Specific plaits, techniques, skills you need to know: None

What will be taught in class: Sewing straws to a ring. 5 straw spiral PD.

Specific parts of the project to be completed before coming to class: None

Suggested Wheat: Wheat with nice heads

Straw needed: 25 with nice heads over 15" long, 15 without heads for spiraling, 3 large diameter straws without heads to cover florist wire, 3 yds of scandi 3/8" wide, white straw paper

Other supplies by instructor: White wheat paper will be available for classroom students to use. Zoom students can contact instructor for a sheet of wheat paper.
610 273-2784 wheatstrawart@comcast.net

Supplies to bring: 12" dia. gold colored wire ring, Scandi, glue gun and hot glue, 3 16ga. florist wire, tacky glue, thread, white floral tape, pinch type clothes pin

Material Kit: none **Extra Kits -** none

If offered, kits are required for in person attendees. Zoom participants must obtain the supplies on their own. Kits include items above marked with an *



Corazon de Cockerel

Class 4, Session B: Thursday 1:30 PM - 5:00 PM

Class will be taught in person only by instructor in classroom

Instructor / Designer: Doris Johnson

Designation for Project Use:

This project is based upon traditional plaits/designs. They are in public domain. Doris Johnson gives NAWW members full use of the project.

Instructors Comments:

Size of Project:

8" high, 8" wide, 1" deep.

Skill Level: Intermediate / Advanced
depending upon choice of plait



Specific plaits, techniques, skills you need to know:

How to make a corazon de trigo, helpful to know ordinary flat plaits, rickrack, batwing, arabic cage leaf, must be able to tie clove hitch knots with thread

What will be taught in class:

Can teach corazon, batwing, rickrack, arabic cage leaf, will teach how to make corners in hair plait for neck feathers, will teach how to modify the corazon to serve as the base of the cockerel.

Specific parts of the project to be completed before coming to class:

Could pre-make corazon, without heads, leaving about 6 or 7 inches of straw below the corazon (where the heads would normally be). Could make a few plaits you would like to use in the tail.

Suggested Wheat: Long, medium (not too thin, not too fat)

Straw needed:

About 30 long straws for the corazon. Another 30-40 straws for plaits for the feathers.

Other supplies by instructor:

None

Supplies to bring:

Straw colored sewing thread, scissors, pins, clips, hot glue gun, needle

Material Kit: None. Extra Kits - none

If offered, kits are required for in person attendees. Kits include items above marked with an *

Grasshopper Cat

Class 6, Session C: Friday 8:30 AM - 12:00 PM

Class will be taught in person only by instructor in classroom

Instructor / Designer: Doris Johnson

Designation for Project Use:

This project is based upon traditional plaits/ designs. They are in public domain. Doris Johnson gives NAWW members full use of the project.

Instructors Comments:

I have enjoyed noticing the many ways this simple palm technique can be used.

Size of Project:

2" high, 2" wide, 1/2" deep.



Skill Level: Beginner /Open

Specific plaits, techniques, skills you need to know:

How to tie a clove hitch knot with thread.

What will be taught in class:

Grasshopper plait and how to use it to make small animal

Specific parts of the project to be completed before coming to class:

None

Suggested Wheat: Instructor will provide.

Straw needed:

Instructor will provide: each unit uses two straw ribbons, most animals require 7 units

Other supplies by instructor:

Straw Ribbons and 20 ga. florist wire

Supplies to bring:

thread and scissors

Material Kit: none **Extra Kits -** none

If offered, kits are required for in person attendees. Kits include items above marked with an *

From Me to You©2023

Class 7, Session C: Friday 8:30 AM - 12:00 PM

Class will be taught in person and via Zoom by instructor in classroom

Instructor / Designer: Joan Dulcey

Designation for Project Use:

This project is an original design of the artist, who retains full rights of the project. NAWW members must obtain written permission from the artist to use the project other than for personal use.

Instructors Comments:

I really enjoyed making Celestine Carey's bottleneck project last year. I also was reminded of using a lot of straws in a twisted rope plait to make thick plait when Sidney Lee sent me a harvest favor for Gleanings. Using half red and half natural straw gives a nice candy cane effect. I thought holly and mistletoe would make it quite festive. Raisa also gave me a bottleneck design and several of the plaits in this were taught by her in Indianapolis.



Size of Project: 7 1/2" high, 4" wide, 2" deep

Skill Level: Intermediate

Specific plaits, techniques, skills you need to know:

Basic plaiting knowledge

What will be taught in class:

Rope twist plait PD, Plait with serrated edge (in convention workbook 2017), three straw plait, (workbook 2017)

Specific parts of the project to be completed before coming to class:

None

Suggested Wheat: Dyed green rye, fine rye, soft wheat, rye or oats for rope twist

Straw needed:

All needed straw will be in kit for in classroom participants.

For Zoom participants, you will need the following:

*30 to 40 fine to medium straws 12" to 18" long (if making to go over a mason jar, you may want to use a bit longer straws if possible. It is possible to add straws in if you don't have long enough ones, but make sure you only add them in one at a time. Trim when completely dry).

*6 to 8 thick straws 18" to 20" long, natural color

*6 to 8 thick straws 18" to 20" long, dyed red

*10 thick straws 12" long, dyed green (French Rye works best)

Other supplies by instructor:

All needed straw will be in kit, as well as beads for holly and mistletoe berries.

* 3 red beads for holly berries

* 3 white beads for mistletoe berries

Supplies to bring:

Fine needle and quilting thread.

Thread, natural and red carpet thread works well.

Masking tape

6 fin straw splitter

Tool for milling split straw (Hindenburg, credit card, etc)

Straight pins and pinning board

Bottle or jar

Material Kit: Cost: \$10

Extra Kits - no

If offered, kits are required for in person attendees. Zoom participants must obtain the supplies on their own. Kits include items above marked with an *

Heart of Gold

Class 8, Session D: Friday 1:30 PM - 5:00 PM

Class will be taught in person only by instructor in classroom

Instructor / Designer: Rita Weber

Designation for Project Use:

This project is based upon traditional plaits/designs. They are in public domain. Rita Weber gives NAWW members full use of the project.

Instructors Comments:

I love making wheat burst designs on round rings, so I thought it might also be beautiful in a heart shape.

Size of Project: 18" high, 20" wide, 1" deep.



Skill Level: Intermediate

Specific plaits, techniques, skills you need to know: None

What will be taught in class:

Wheat chain on the heart - not in plait directory,
Halmenahre (wheat ear) on a nail board, not in plait directory.

Specific parts of the project to be completed before coming to class: None

Suggested Wheat: Any

Straw needed:

100 straws with heads, 13" long.

Other supplies by instructor:

- * metal heart
- * curved needle
- * sinew
- * bread twisties
- * 4 swiss threads

Rita had an article about the nail board tool in the Fall/Winter Gleanings 2023. She will have boards in class for you to use. If you wish to purchase your own, she will have a limited number for sale at \$20 each.

Supplies to bring:

wheat ear nail board, thread, pinning board, scissors, spray bottle, ruler

Material Kit: Cost: \$7**Extra Kits - none****If offered, kits are required for in person attendees.
Kits include items above marked with an ***

Time for Tea©2019

Class 9, Session D: Friday 1:30 PM - 5:00 PM

Class will be taught in person only by instructor in classroom

Instructor: Renee Long

Designer: Bonnie Rideout

Designation for Project Use:

The original artist retains full rights on their project/ copyrighted project. The NAWW members must obtain written permission from that artist to use the project other than for personal use.



Instructors Comments:

The tea basket is a practical project that teaches several basic principles of basket weaving. Artistic thinkers may see the opportunities to introduce wheat.

Size of Project:

2" high, 3½" wide, 7" deep.

Skill Level: Open

Specific plaits, techniques, skills you need to know: None

What will be taught in class:

Terms as they apply to basket weaving. Learn feel of reed sides,. Set and weave a base. Simple twining. Tuck filler spokes using chicken feet method. How to upset base, start / stop weaving on even number spoke basket. Learn Cut/Tuck. Learn how to fit rim, secure lasher by fish hook method, lash rim, shape corners.

Specific parts of the project to be completed before coming to class:

None

Suggested Wheat: n/a

Straw needed: n/a

Other supplies by instructor:

- * Embellishment
- * Spokes: horizontal, vertical, filler
- * Weavers: #2 round for twining, 1/4 F/O, 1/2 F/O
- * Rim: F/F rim row, 2 Rims, sea grass filler, F/O lasher

Supplies to bring:

Soaking tray, 1 ratty hand towel, large scissors or shears, 12in ruler, 8 wooden pinch clothes pins, 1 sharpened pencil, 1 butter knife, 1 small flat tipped screw driver.

Material Kit: Cost: \$20

Extra Kits - Yes, contact Bonnie Rideout 217 454-0986 or bonnie@bonniesbasketsil.com

If offered, kits are required for in person attendees. Kits include items above marked with an *

TOAG

Class 10, Session D: Friday 8:30 AM - 12:00 PM

Class will be taught to classroom participants and others via Zoom by instructor from a remote location.

Instructor / Designer: Linda Beiler

Designation for Project Use:

This project is based upon traditional plaits/designs. They are in public domain. Linda Beiler gives NAWW members full use of the project.

Instructors Comments:

Inspired by a photo shared on facebook and the customs of the Belsnickel and Krampus but TOAG is a happy animal.

Size of Project:

6" high, 4" wide, 4" deep.

Skill Level: Open

Specific plaits, techniques, skills you need to know:

Spiral Plaiting experience would be helpful but not necessary.

What will be taught in class:

7 straw arrow plait PD
7 straw spiral PD
Straw beads PD
4 straw plait PD

Specific parts of the project to be completed before coming to class:

None

Suggested Wheat: Soft wheat for spiraling

Straw needed:

1 straw to cover 18ga wire
30 straws for other parts
7 long straws for spiral body



Other supplies by instructor: none

Supplies to bring:

24" of ¼" ribbon, hot glue gun, one 18ga florist wire, thread

Material Kit: None

Extra Kits - none

If offered, kits are required for in person attendees. Zoom participants must obtain the supplies on their own. Kits include items above marked with an *

Prairie Flowers

Class 11, Session E: Saturday 8:30 AM - 12:00 PM

Class will be taught in person only by instructor in classroom

Instructors: Debbie Nystrom & Joan Anderson

Designer: Joan Anderson

Designation for Project Use:

This project is based upon traditional marquetry design. Joan Anderson gives NAWW members full use of the project.

Instructors Comments:

To incorporate all the parts of the wheat stalk, I decided to use the marquetry technique using the wheat leaf sheath to create the floral design for this project.

(editors note:)

Joan Anderson is known for her beautiful delicate marquetry flowers made from wheat leaf sheaths.



Size of Project: 6" wide, 6" long, 3" deep

Skill Level: Open

Specific plaits, techniques, skills you need to know: Knowledge of Marquetry and Flower Making

What will be taught in class: Marquetry and Flower Making

Specific parts of the project to be completed before coming to class:
none

Suggested Wheat: Any wheat leaf sheaths

Straw needed:

18 thin straws (4 inches long) from under the head to use for the floral center stamen

Other supplies by instructor:

- * Ironed open leaf sheaths (bleached)
- * tissue paper
- * wooden box
- * petal and leaf patterns
- * Cardstock background for box

Supplies to bring:

Aleens white tacky glue, small paint brush, scissors, tying thread, Fabri-tac quick dry glue, small 1/4" dowel for curling petals, Hindenburg or popsicle stick for flattening. Loral leaf paper punch if you have one (Joan will have some in class to share)

Material Kit: Cost: \$8

Extra Kits - none

If offered, kits are required for in person attendees. Kits include items above marked with an *

Red, White & Blue Scandi Shell©

Class 12, Session E: Saturday 8:30 AM - 12:00 PM

Class will be taught in person and via Zoom by instructor in classroom

Instructor / Designer: Christine Swanson

Designation for Project Use:

This project is based upon traditional plaits/designs. They are in public domain. Christine Swanson gives NAWW members full use of the project.

Instructors Comments:

Inspired by a pair of earrings purchased from Felice Goering at our 2023 Witchita convention.

Size of Project:

6" long, 4" wide, 4" deep.

Skill Level: Open

Specific plaits, techniques, skills you need to know: None

What will be taught in class:

No plaits, but working with prepared scandi

Specific parts of the project to be completed before coming to class: None

Suggested Wheat: 10mm scandi in red, bleached, and blue.

Straw needed:

- * 45-inches of 10mm red scandi straw braid
- * 40-inches of 10mm bleached scandi straw braid
- * 40-inches of 10mm blue scandi straw braid
- * One 6-inch long hat pin
- * 2 beads each: red 5m*; white (pearl) 6mm; blue 8mm

Other supplies by instructor:

- * One 6-inch long hat pin
- * 2 beads each: red 5m*; white (pearl) 6mm; blue 8mm



Supplies to bring: Jewelery pliers, thick needle, clear drying glue
(you can use the instructors tools in class)

Material Kit: Cost: \$12

Extra Kits - Yes, contact kdsanson@comcast.net or 408 504-0117 by April 1, 2024

If offered, kits are required for in person attendees. Zoom participants must obtain the supplies on their own. Kits include items above marked with an *

A Gourd of Many Colors

Class 13, Session F: Saturday 1:30 PM - 5:00 PM

Class will be taught in person only by instructor in classroom

Instructor / Designer: Kathy Dailey

Designation for Project Use:

This project is based upon traditional plaits/designs. They are in public domain. Kathy Dailey gives NAWW members full use of the project.

Instructors Comments:

While looking on the internet I saw a picture of an amazing bowl with a black background and a colorful design of very thin strips of wheat forming waves of color and movement. I was awe struck. I had to know more about this. I had to try this! Enchapado en Tamo – straw marquetry. This ancient art form was simultaneously developed in the 1600 in Europe and Latin America. The bowl I saw was from Colombia S.A. Tamo is one of the oldest and most renowned crafts in Colombia. When the Spanish colonized Latin America they promoted the cultivation of wheat. Usable stubble of Tamo – a kind of wheat, is collected from the fields after the harvest. The dry stems are dyed, opened and flattened and cut into very thin strips to decorate wooden and ceramic objects such as bowls, vases, masks.



Size of Project: Various size small gourds about 6" x 4"

Skill Level: Open

Specific plaits, techniques, skills you need to know:

You should be familiar with making straw ribbons, cutting with a ruler and exacto knife, splitting whole straws with a splitter and the basic process of straw marquetry.

What will be taught in class:

I will provide a black spray painted gourd. You will supply the colorful straws and we will experiment and design as we go as we try this beautiful style of marquetry. Each person's piece will be unique. While working on my piece I found the colored straw design on the black very striking and can stop at many levels of completion and still look interesting setting on display. Remember we are experimenting with a new technique of marquetry.

Specific parts of the project to be completed before coming to class:

You might want to view some You Tube videos. Look up Enchapado en Tamo. Most of the videos are in Spanish but the pictures are very helpful, and totally amazing. Note the colors and movement created. They use a lot of curves and waves, circles, spirals, roundish squares, spiraling squares that look like a labyrinth.

Suggested Wheat: see straw needed.

Straw needed:

Any bright colored straws that will show nicely against a black background. This might be a good time to use up straws and pieces of straws you have collected over the years. I used flattened straws and whole straws -split, rye straws and wheat straws. I think The Straw Shop has multi colored straw bags. This is a perfect project for the bright French colored rye straws. You need some straw splits about 10" long for the long stripes but you also need shorter ones to fill in the curves.

You might want to precut some flat ribbons that you think you might use just to get started. The strips need to be less than 1/16" wide. I used the straw cutter I use for quilling straws, see picture below. I used the 1.0 and 1.2 mm cutters. It is easy to split whole straws using the 6 – 8 splitters in class too. Don't worry if they are not all the same width as you will need them to fill in spaces and different widths and spacing helps to create design. Just start with a few straws and cut and create as you go. Bring about 8 colors maybe 5 straws of each color. It really doesn't take a lot of straws. Your whole selection of possible colors will easily fit in a gallon zip lock bag.



Other supplies by instructor:

n/a

Supplies to bring:

New Aleene's Tacky Glue – The fresher glue goes on easier. You will use a good amount because you put it on with your fingers so a lot gets wiped off of your fingers.

Plastic lid for glue, two old washcloths 1 damp -put in dish, tooth picks, sharp pointed exacto knife, splitters, if you have the block used to make quilling strips that can also make thinner splits, flat metal ruler, smooth cutting mat, Hindenburg – you really need to scrape off the heavy pith on some of the rye straws, colored straws, plastic bag or something to put your left over strips in until you are done with your project.

I tend to hold the gourd against me so you might want an apron or an old shirt you don't care about getting glue on. Maybe a box to keep the straws in while working- they tend to jump off of the table.

Material Kit: * Black spray painted gourd. \$10

Extra Kits - none

If offered, kits are required for in person attendees. Kits include items above marked with an *

Penny-Farthing©2023

Class 14, Session F: Saturday 1:30 PM - 5:00 PM

Class will be taught in person and via Zoom by instructor in classroom

Instructor / Designer: Jill McCullough

Designation for Project Use:

This project is the artist original design. Jill McCullough gives NAWW members full use of the project.

Instructors Comments:

I learned to plait with straw in the 1970s and sold plaited straw work at craft festivals. I have used my design from 1988 as inspiration for this Penny-Farthing bicycle, popular in Victorian England in the 1870s and 80s.

Size of Project:

6½" high, 7" long, 2½" deep.



Skill Level: Open

Specific plaits, techniques, skills you need to know: Clove hitch. Beginners should be comfortable with plaiting a spiral around a core and with adding straw to increase the length. Arrow Plait and four straw ribbon plait are worked around a core, again, familiarity before the workshop will be helpful.

What will be taught in class:

Four straw spiral PD page 42, Four straw ribbon page 67, Arrow-six straws page 33, Gods eye, Woven Star, modified, the heaving line knot.

Specific parts of the project to be completed before coming to class:

Adding straw marquetry to the wooden base would be attractive, but we do not have time to complete that in class. I will send the base to participants who would like to add the marquetry at home before the convention.

Suggested Wheat: The type is not important, but the diameter is.

Straw needed:

50-60 thin diameter straws, 20 medium diameter straws, 5 large diameter straws: dampened and ready to be worked at the beginning of class. (16-18 inch lengths approximate. Don't trim, we will use all the straw.

Other supplies by instructor: wood base, 20 & 26 ga wire, straw colored thread, thicker thread like waxed linen will be supplied for in class students and sent to Zoom participants.

Dremel tool will be available for in class use.

Supplies to bring:

Wooden toothpicks (5-10), Hair clips and/or small clothespins, ruler, blunt ended tapestry needle (larger eye), regular needle, your favorite straw glue, wire cutter, needle nosed plier, skewer-pointed, seam ripper and nail scissors helpful, plastic covering for your straws to keep them damp along with the finished pieces as you complete them, for assembly later in class.

Material Kit: none, but instructor will provide the wood base free to anyone attending the class in person and will send one to zoom participants in US/Canada.

Extra Kits - none

If offered, kits are required for in person attendees. Zoom participants must obtain the supplies on their own. Kits include items above marked with an *