

NAWW Convention 2025 in Sisters, Oregon  
“Weaving Out West”  
Workshop Project Submission Form  
Due September 20, 2024

Please complete the form below for each project submitted. The information should be exact as it is the wording used for the registration booklet and the convention workbook.

**Exact name of the project** \_\_\_\_\_

**Date of the copyright, if applicable** \_\_\_\_\_

*Please note: If you are the original designer, you have the option of listing the copyright date. If this is someone else's original design and they use the copyright symbol then that date must be listed here.*

**Name of the original project designer** \_\_\_\_\_

*Please note: If the designer has granted prior full use of the project no further action is need by you. If the designer has retained full control of the project, you need a signed and dated statement from that original designer which grants you permission to teach the project. The paper needs to be included with this form. If the original designer is deceased please list their name.*

**Name of the author of the instructions** \_\_\_\_\_

*Please note: If you are not the author of the instructions you also need a signed and dated statement granting you permission to use them and granting NAWW permission to print them in the convention workbook. This paper also needs to be included with this project submission form.*

**Name of the person/s who will teach the project** \_\_\_\_\_

*Please note: If the teacher is not the original designer then written permission must be granted to you to do so. This paper also needs to be included with this project submission form.*

**Artist designation for the project**

*Please note: You will be asked to sign the NAWW Copyright Release Form if your project is selected. This will allow NAWW to print your project in the registration booklet and the convention workbook. There are a number of different ways you as the artist can determine how members can use the project. Your designation will be printed with your project information in the convention registration booklet and again in the workbook. The project committee needs to know now what your intention is. The complete NAWW Copyright Release Form and Copyright Statement are included at the end of this form for you to read. Please mark below the one you designate.*

- If the project to be taught is your original design:
  - You grant full use of the project by NAWW members.
  - You retain full rights of the project. The members must obtain written permission from you, the artist, to use the project other than for personal use.
- If the project to be taught is copyrighted by another person and you have written consent to teach this project:
  - The original artist retains full rights on their project/copyrighted project. The members must obtain written permission from that artist to use the project other than for personal use.
- If the project is based on traditional plaits/designs:
  - They are in the public domain and members have full use of the project.

**Teacher's comments**

*Please note: Share what inspired the project or design, the story of its development, how you met a challenge, etc.*

---

---

---

Specify the size of the project in feet and inches: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_

Skill level of the project Beginner  Intermediate  Advanced:  Open:

List the specific plaits, techniques and skills the student needs to already know.

---

List the specific plaits and techniques that will be taught in class.

---

---

List specific needs to be done before class

*Please note: Give the plait names in full as they appear in The NAWW Plait Directory and First Addition.*

---

---

Suggested kinds of wheat for the project

---

Straws needed for the project to include such things as type, number, length, width

---

---

---

Other supplies needed for the project

---

---

---

List additional information about your project

*Please note: This is where you can specify what special tools, supplies, or extras you as the instructor will provide for the students during the class. If there are optional items you could list them here.*

---

---

---

Are you offering a class kit? Yes  No  If yes, the kit cost is \_\_\_\_\_

Will extra class kits be available for people unable to take your class? Yes  No

Contents of class kit: If a kit is offered, the instructor will provide it for all students registered for the class.

---

---

---

Number of sessions needed to teach the project One  Two

**Return completed form with the project to:**

Rita Weber

PO Box 490

Sisters, OR 97759

541-520-2245

wheatweaver12@gmail.com

*The NAWW Copyright Release Form and the NAWW Workbook Copyright Statement below are included here for your review. You will be asked to sign these as part of the Teacher Contracts if your project is selected.*

## **NAWW Copyright Release Form**

**Please fill out a separate form, front and back, for each project.**

I hereby give the NAWW permission to publish, copy, sell and distribute this project with the instructions, pictures, and diagrams in both print and electronic versions. The projects will be compiled into the NAWW convention workbook. I understand this is a one-time copyright release for the publication of the workbook and the subsequent reprints of this workbook and for the conditional use of the design and projects as stated below.

With regard to the project, the teacher will check the statements that pertains to his/her project.

- 1. The project to be taught is my original design. The copyright symbol is required.
- 2. The project to be taught is copyrighted by another person. I am attaching a written consent from the copyright owner for use of this project. Number 4B must be checked.
- 3. I am teaching a traditional design or plait(s) that I believe is part of the public domain and cannot be copyrighted. Therefore, the teacher does not have to select items on number 4 below.
- 4. Please designate your intentions on the use of this project by the NAWW members by checking either statement A or B. These designations will be listed with the project in the workbook.
  - 4A. The artist gives permission for members to craft this project for personal use, sales through private and commercial outlets, and to teach the project. The artist also gives permission to NAWW to allow members to copy, in print or electronic form, the design instructions and photographs for this project for teaching purposes and for personal use.
  - 4 B. The artist retains full rights on their copyrighted project. Members must obtain written permission from the artist to use the project other than for personal use. The artist gives permission to give out his/her phone number to those requesting permission.

The teacher represents and warrants that no part of the project to be taught infringes on the copyright of any other person, and that the teacher has the full authority to make this agreement.

The teacher shall indemnify and hold harmless NAWW, its officers, directors, agents, employees and members, from and against any and all claims, damages, liabilities, costs and expenses (including reasonable attorneys' fees), arising out of or in any way connected with any breach of any representation or warranty made by the teacher herein.

The teacher consents and agrees to be bound by the following copyright statement or substantially similar variation thereof which will appear in the workbook.

## **NAWW Workbook Copyright Statement**

**Copyright © April 2025 National Association of Wheat Weavers, Inc.**

Except and only to the extent otherwise expressly stated herein, all rights are reserved.

This workbook, published by National Association of Wheat Weavers, Inc., is a membership benefit of National Association of Wheat Weavers, Inc. and is not for sale or distribution to non-members. Unless otherwise stated herein, reproduction of this workbook, in whole or in part, is prohibited without prior written permission by the National Association of Wheat Weavers, Inc.

Some designated artists/teachers give permission for their designs and instructions to be fully used by members. Members can craft these projects for personal use, sales through private and commercial outlets, and can teach the projects. Members can also copy, in print or electric form, the project directions, illustrations and photographs for these projects for teaching purposes and for personal use but these copies may not be sold. The artists retain ownership of their copyrighted designs and when their designs and projects are used credit must be given.

Other designated artists/teachers retain full rights to their designs and instructions. Other than for personal use, one must receive written permission from the artist for further use.

The workbook cover artwork and its motifs used throughout the pages are copyrighted by the signed artist and written permission from the artist must be received for further use.

Every effort has been made to ensure that all the information in this book is accurate. However, due to differing conditions, tools, and individual skills, the publisher cannot be responsible for any injuries, losses, or other damages which may result from the use of the information in this book.