

Golden Orb

Session A, Thursday, 8:30-12:00

Instructor/Designer: Joan Dulcey

Designation for Project Use: This project uses traditional plaits/designs. They are in the public domain and members have full use of the project.

Instructor's Comments: The orb is in the public domain. However, the application of applied straw is my idea. The orb can be done with dyed straw.

Skill Level: Open

Size of Project: 3½" x 2¾" x 2¾"

Prerequisites: None

Pework: None

Techniques Taught in Class:

An orb will be made out of paper, then straw will be applied.

Straws Needed: (fairly soft, wide straw)
30 short wide straws, about 8" long

Supplies Needed:

Cardstock
Tool for flattening the straw
Tacky glue
Wire to run through the orb for a hanger
Beads to add at the bottom
Tracing paper
Hole punch

Kit: No kit is offered for this class.



Straw Horse

Session A, Thursday, 8:30-12:00. Also, taught on Zoom from the convention in Sisters.

Instructor/Designer: Kseniia Koshykova

Designation for Project Use: The straw horse uses traditional plaits/designs. They are in the public domain and members have full use of the project.

Instructor's Comments: Straw Horse is a traditional Ukrainian ornament.

Skill Level: Intermediate

Size of Project: 9" x 8"

Prerequisites: None

Prework: None

Techniques Taught in Class:

Straws Needed:

55 straws – 8" long

Supplies Needed:

Thread

Colored thread

Scissors

Ribbon

Kit: No kit is offered for this class.



Stained Glass Angel (using Marquetry)

Session B, Thursday, 1:30-5:00

Session D, Friday, 1:30-5:00

Instructor/Designer: Dianne Gardner

Designation for Project Use: Full use of the project is granted to NAWW members.

Instructor's Comments: I saw a picture and thought I could make that with marquetry. However, getting the leading worked out was harder than I thought it would be. Several ways to do the leading will be discussed in class.

Skill Level: Advanced

Size of Project: 8" x 4½" x 1/4"

Prerequisites: None

Pework: None

Techniques Taught in Class:

Whip plait

Applying leading to marquetry



Straws Needed: second joint Larned for the marquetry

Supplies Needed:

*Straw

*Wire

*Chain to hang

*Five sheets with patterns showing numbered pieces, angle of straw, number of inches of leading, and color of straw

*16" of 20-gauge wire for leading

*Split straws for whip plait

*Foam board for backing

Scraper to work splits

Scissors

Fast drying glue (Crafter's Pick: The Ultimate)

Hard working surface or mat to work splits

Fine pins to pin down the leading on marquetry

Kit: \$20.00 – (Kit contains items marked with *)

Smile

Session B, Thursday, 1:30-5:00. Linda will be teaching this class on **ZOOM** from her home in Pennsylvania.

Instructor/Designer: Linda Beiler

Designation for Project Use: This project uses traditional plaits/designs. They are in the public domain and members have full use of the project.

Instructor's Comments: Sunflower fields always make me smile.

Skill Level: Beginner

Size of Project: Sunflower is 9" in diameter, placed on a 29" dowel.

Prerequisites: None

Prework: Split and flatten 20 pieces of large diameter straw for sunflower center.

Techniques Taught in Class:

2-Straw plait

Leaf plait

2/2 Twill

Straws Needed: any soft wheat for plaiting
20 pieces of large diameter straw for the center
2 long straws for 2-straw plait
4 long straws for leaf

Supplies Needed:

¼" diameter wooden dowel rod

Hot glue

Tacky glue

Manila file folder or cardstock for center of flower

Scissors

Thread

Tape

3 sheets of straw paper

Kit: No kit is offered for this class.



Spiral Halo Headband

Session C, Friday, 8:30-12:00

Instructor/Designer: Leanne Fredrick

Designation for Project Use: Full use of the project is granted to NAWW members.

Instructor's Comments: I was gifted a headband like this from Donna Hall. After some trial and error, I figured it out. Students will learn my headband technique, which makes for a comfortable fit. No more headband headaches. This Spiral Headband is well suited for additional trimming with straw flowers, leaves, or feathers.

Skill Level: Open

Size of Project: 6½" x 7¾" x 1½"

Prerequisites: Clove hitch knot

Prework: Bring cleaned straw (remove heads, leaves, and joint nodes.) Sort the straws into narrow and wider diameter groups. Prior to class, soak the straw until it is soft.

Techniques Taught in Class:

5-straw spiral plait (pg. 37-40 in Plait Directory)

Straws Needed: Softer variety (Larned, Scout, or Pronghorn, for example)

*Plaiting straw: 70 straws, 10" long, 1st joint. Bring extra if they are shorter straws.

*Filler straw: 30-40 pieces, 4"-8" lengths, 2nd joints work well.

*Cover straw- 2-4 pieces total, 15", 3/32" diameter to cover the wire

Supplies Needed:

Galvanized garden wire uncoated – 15" 16-gauge, 55 lb./25kg. Available at hardware stores.

Basic straw kit (thread, needle, snipper scissors, spray bottle, Aleene's Tacky Glue, bees wax)

Wire cutter

Fine to medium grit sand paper (small piece)

Kit: \$20.00 – (Kit contains items marked with *)



Wrapped Rocks Rock!

Session C, Friday, 8:30-12:00

Instructor/Designer: Linda Downs

Designation for Project Use: Full use of the project is granted to NAWW members.

Instructor's Comments: Natural materials have always inspired me to create. I do not recall when or where I first saw wrapped rocks, but I do know that once I saw them, I was immediately drawn to creating them. One of the projects, Ocean Waves, was inspired by a wrap that Ken Uy modified. He has permitted me to use his modified knot for this class.

Skill Level: Open

Size of Rocks: 4" x 3½" x ½"

Prerequisites: None

Prework: Bring a few rocks (three minimum). I recommend oblong or rectangular-shaped rocks. The most important thing to note is that the opposite sides of the rock should be as close to parallel as possible so that the cording does not slip off.

Techniques Taught in Class:

We will be wrapping rocks with leather cording in this class. Once you feel comfortable with the process, you may opt to wrap rocks on your own using natural cane.

Supplies Needed:

*Leather cording

Tape measure or ruler

Small (jewelry) needle-nose pliers or large sewing tweezers

Small scissors or jewelry wire cutters

Small flat-headed screwdriver or awl to use as a wedge to lift cord wraps

Tacky or quick-dry glue (optional)

Kit: \$15.00 – (Kit contains items marked with *)

Participants must bring their own rocks.

I will bring a few extra tools that we can share, in case there is a problem bringing them on the airplane. Other students, coming by car, are encouraged to bring extra tools to share. Label your tools.

<https://tinyurl.com/Amazon-Jewelry-Tools>



Stained Glass Angel (using Marquetry)

Session B, Thursday, 1:30-5:00

Session D, Friday, 1:30-5:00

Instructor/Designer: Dianne Gardner

Designation for Project Use: Full use of the project is granted to NAWW members.

Instructor's Comments: I saw a picture and thought I could make that with marquetry. However, getting the leading worked out was harder than I thought it would be. Several ways to do the leading will be discussed in class.

Skill Level: Advanced

Size of Project: 8" x 4½" x 1/4"

Prerequisites: None

Pework: None

Techniques Taught in Class:

Whip plait

Applying leading to marquetry



Straws Needed: second joint Larned for the marquetry

Supplies Needed:

*Straw

*Wire

*Chain to hang

*Five sheets with patterns showing numbered pieces, angle of straw, number of inches of leading, and color of straw

*16" of 20-gauge wire for leading

*Split straws for whip plait

*Foam board for backing

Scraper to work splits

Scissors

Fast drying glue (Crafter's Pick: The Ultimate)

Hard working surface or mat to work splits

Fine pins to pin down the leading on marquetry

Kit: \$20.00 – (Kit contains items marked with *)

Brewin Hat Plait Corn Dolly

Session D, Friday, 1:30-5:00. Also, taught on Zoom from the convention in Sisters.

Designer: Nonie Milling McFarlane (Australia)

Instructor: Marian Vavra

Designation for Project Use: Full use of the project is granted to NAWW members.

Instructor's Comments: This project is loosely based on a photograph of three hat plait corn dollies in her 1968 *Do Me a Favour Corn Dollies---Some Simple Strawcraft Book*. I used the eleven straw Brewin Hat Plait instead of the three plaits she used. Ms. McFarlane passed away many years ago, but I know she would be excited to see this design used again.

Skill Level: Intermediate to Advanced (No Beginners or Open)

Size of Project: 18" x 12" x 2½"

Prerequisites: Participants must know how to plait in-hand and have good plaiting skills.

Prework: Practice in-hand plaiting as this is not a refresher course.

Techniques Taught in Class:

Brewin Hat Plait

Straws Needed: Good plaiting straw, such as Kansas wheat and North Dakota Black Beard Durum

35 matched straws with heads for the dolly

11 or 22 straws to learn the Brewin plait.

Supplies Needed:

Thread

Pins and pinning board

Kit: No kit is offered for this class.

Some years ago, I learned to make an old hat plait at one of our NAWW Conventions and I think it was from Janet Brewin (England) or Nonie McFarlane (Australia), or from them both! I really enjoy it and created one of my Sanctuary Easter Crosses using pairs for the cross arms and leg. I named the cross the *Hope Eternal Cross* ©2002.

I recently revisited this cross and its old plaits and decided to submit this 'corn dolly' for a class at the NAWW Sisters, OR Convention in 2025. I went on a hunt to figure out the plait and finally came to the Brewin Hat Plait. Gladys Brockway (KS) wrote the instructions for the NAWW Plait Directory. Enjoy learning to plait eleven straws into this old fashion hat plait!



S-Swirl and Straw Covered Hair Stick

Session E, Saturday, 8:30-12:00

Instructor/Designer: Leanne Fredrick

Designation for Project Use: Full use of the project is granted to NAWW members.

Instructor's Comments: Linda Beiler wore a similar hair ornament at a NAWW Convention. I do not know the origin, but with some trials, I made one that works brilliantly. I also experimented and made a hair stick to secure the S-Swirl. It has a straw covered wire and a straw ribbon wrapped bead.

Skill Level: Open

Size of Project: 3" x 6½" x 2¼"

Prerequisites: Clove hitch knot

Prework: Clean the straw (remove heads, leaves and joint nodes). Leave one joint node attached to the straw to be used for the hair stick. Be sure straw is soaked and pliable before class.

Techniques Taught in Class:

5-straw spiral plait

Straw ribbon wrapped bead

Straws Needed: Softer variety (Larned, Scout, or Pronghorn)

*Plaiting straws: 60-70 straws, 16" long, using 1st joint.

*Wire covered straw: 1 straw 5"-7" long (3/32" -1/8" diameter), 2nd joint with the joint node intact

*Straw for straw ribbons to wrap a bead: 1-3 straws for splits (1/16" or 2mm or narrower)

Supplies Needed:

Basic straw kit (thread, needle, snipper scissors, spray bottle, scraper, Aleene's tacky glue, bees wax)

*Small piece of sand paper (fine-medium grit)

*Galvanized wire, uncoated, 30" 16 gauge

Gloves (if your hands get sore)

Wire cutter

Flat iron (hair) for making straw ribbons (purchased from a thrift shop)

*Wooden bead, ½" (12 mm) diameter with a ¼" diameter hole

Kit: \$20 (Kit contains items marked with *)

OR \$5 (bead, sand paper, galvanized wire, straw ribbons)



Country Girl

Session E, Saturday, 8:30-12:00. Also, taught on Zoom from the convention in Sisters.

Instructor: Rita Weber

Designer: Marian Vavra (adapted from Violinist Angel, NAWW, 1994)

Designation for Project Use: The original artist retains full rights on their project/ copyrighted project. The members must obtain written permission from that artist to use the project other than for personal use.

Instructor's Comments: In 1998 I took a "Violinist Angel" class, taught by Marian Vavra. Over the years, I've adapted the angel, and now, I present her as "Country Girl".

Skill Level: Beginner

Size of Project: 9" x 5" x 5"

Prerequisites: None

Prework: None

Techniques Taught in Class:

Arrow Plait

Straws Needed:

40-50 medium (14"-16") straws with heads

12 medium (14"-16") straws without heads

5 large diameter straws to make hair curls

Supplies Needed:

*1/8" dowel, skewer, or size 4 knitting needle to make curls

*Masking tape

*20-gauge wire, 9" long

*Colored ribbon

*Small 2" doll sunbonnet

*Small basket

*Assorted dried flowers

Thread

Scissors

Wire Cutters

6-fin straw splitter

*Hot glue

Kit: \$6.00 – (Kit contains items marked with *)



Ukrainian “Pavuk” (spider) Himmeli

Session F, Saturday, 1:30-5:00

Instructor/Designer: Kseniia Koshykova

Designation for Project Use: This project uses traditional plaits/designs. They are in the public domain and members have full use of the project.

Instructor’s Comments: Pavuk (spider) is a traditional Christmas decoration in Ukraine. It is made of straw strung on a rope and is an individual rhomboid with smaller rhomboids suspended from its top.

Skill Level: Beginner

Size of Project: 9” x 9” x 12”

Prerequisites: None

Prework: None

Techniques Taught in Class:

Stringing and tying straws

Straws Needed:

*12 straws – 8” long

*60 straws – 4” long

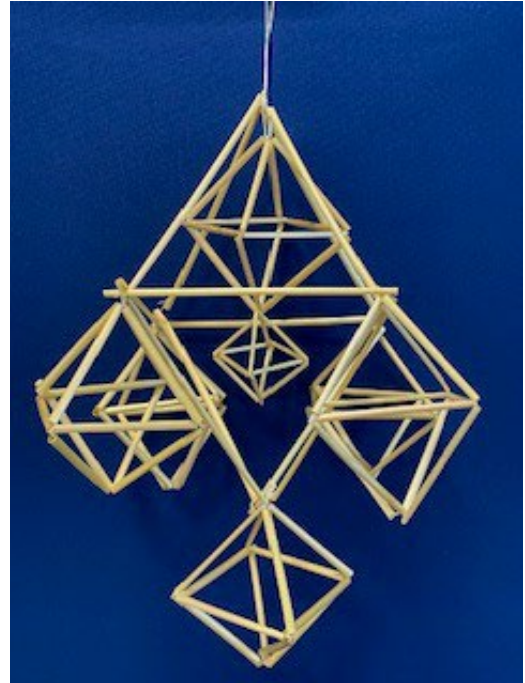
Supplies Needed:

Thread

Needle

Scissors

Kit: \$39.00 – (Kit contains items marked with *)



Fascinated with Fascinators

Session F, Saturday, 1:30-5:00 Also, taught on Zoom from the convention in Sisters.

Instructor/Designer: Christine Swanson

Designation for Project Use: Full use of the project is granted to NAWW members.

Instructor's Comments:

Skill Level: Open

Size of Project: 5" x 5" x 2"

Prerequisites: None

Prework: None

Techniques Taught in Class:

Hair braiding with prepared plaits

Round plait embellishment

Focus is on the hand sewing and assembly techniques.

Straws Needed:

*20 feet of 8-12mm wide plait

Supplies Needed:

*4" long alligator clip

*Needle and matching thread

*Feathers

*Industrial hot glue

*Thimble

*Faux flowers

Scissors

Kit: \$20.00 - (Kit contains items marked with *)

Prior to class, students may select dyed color of plait. These colors are available: navy blue, olive green, red, cotton candy pink, orange cream, champagne (not quite light peach) and natural.

